

The Open Jerusalem project (full title: Opening Jerusalem Archives: For a connected history of *citadinité* in the Holy City, 1840–1940) is funded by the European Research Council (Starting Grant) from 2014 to 2019 and based at the Paris-Est Marne-la-Vallée University in France. The project is directed by Vincent Lemire and run jointly with the researchers of the core team: Stephane Ancel, Yasemin Avci, Louise Corvasier, Leyla Dakhli, Angelos Dalachanis, Abdul-Hameed al-Kayyali, Falestin Naili, Yann Potin, Maria Chiara Rioli and Katerina Stathi. Additionally, so far more than forty scholars from Europe, the Middle East, the United States and Canada have been involved in the project.

The Open Jerusalem project aims to unlock and connect different archives and sources in order to investigate the ordinary, entangled history of a global city through the lens of the concept of urban citizenship (*citadinité*). *Citadinité* is for a city what nationality is for a country and materializes itself in institutions, actors and practices. The project provides a bottom-up history of Jerusalem, a perspective that has been neglected by historians of the city, who have been generally preoccupied with ideological and geostrategic issues. This history is also a connected one because, within a complex documentary archipelago, the researchers seek points of contact revealing the exchanges, interactions, conflicts and, at times, hybridizations between different populations and traditions.

Open Jerusalem has been disseminating the research carried out by its researchers in different forms, such as books, journal articles, academic blog posts, and interviews. In this respect, and in collaboration with Brill, the project has launched the “Open Jerusalem” series, edited by Vincent Lemire and Angelos Dalachanis.

The first volume in the Open Jerusalem series is *Ordinary Jerusalem, 1840-1940: Opening New Archives, Revisiting a Global City*, edited by Angelos Dalachanis and Vincent Lemire (2018).

The project’s international workshop, entitled “*Opening Open Jerusalem: Tracing Historical Paths through the Jerusalem Archives Digital Platform*,” takes place at the Ca’ Foscari University of Venice on 8–9 October 2018. It aims to serve as a forum for presenting the new Open Jerusalem web platform (www.openjerusalem.org), deepening discussions and initiating scientific debates, with contributions from members of the Open Jerusalem team, scholars specializing in related topics, urban historians and specialists of the region. The catalogue contains summary descriptions, transcripts or digitised documents of thousand of records from numerous archives related to the history of late Ottoman and Mandate Jerusalem.

Despite the results already achieved, other archives remain to be identified. Open Jerusalem’s work goes on, ready to discover new traces of Jerusalem’s past, present and future.

Director of the ERC Open Jerusalem Project

Vincent Lemire

Scientific Committee

Abdul-Hameed Al-Kayyali
Stephane Ancel
Yasemin Avci
Louise Corvasier
Leyla Dakhli
Angelos Dalachanis
Falestin Naili
Vincent Lemire
Yann Potin
Maria Chiara Rioli
Katerina Stathi

Organising Committee

Vincent Lemire
Maria Chiara Rioli
Marcella Simoni

www.openjerusalem.org



ERC Open Jerusalem International Workshop

Opening Open Jerusalem

Tracing Historical Paths through the
Jerusalem Archives Digital Platform

8–9 October 2018

Ca' Foscari University of Venice – Aula Mario Baratto



Monday 8 October

9-9:30am

Welcoming Address

Tiziana Lippiello, Vice Rector of Ca' Foscari University of Venice

Vincent Lemire, Director of the Open Jerusalem project, University Paris-Est Marne-La-Vallée

✓ 9:30-11am

One City, Many Entries

Discussant: **Roberto Mazza**, University of Limerick

Amy Singer, All Souls College, Oxford / Tel Aviv University

On the Haseki Sultan Imaret: A 460-Year-Old Public Kitchen

Abigail Jacobson, The Hebrew University of Jerusalem

Public Space in "Downtown Jerusalem": The Jaffa Gate and the Municipal Garden through the Open Jerusalem Database and Beyond

Marcella Simoni, Ca' Foscari University of Venice

Between St. George's and Governor's House: British Networks in Jerusalem during the Mandate

✓ 11-11:30am COFFEE BREAK

11:30am-1:30pm

Reconceptualising Jerusalem's *Citadinité*

Discussant: **Falestin Naili**, Institut français du Proche-Orient, Amman

Beshara Doumani, Princeton University / Brown University

The *ahālī* of Jerusalem

Michelle Campos, University of Florida
New Horizons in the Social History of Ottoman Jerusalem

Angelos Dalachanis, French School at Athens
Opening Greek Orthodox Jerusalem: An Overview of the New Archives and Some Research Perspectives

Stéphane Ancel, French National Centre for Scientific Research, CESOR/EHESS
The Ethiopian Case in the Jerusalemite Archives (1880–1917): Understanding Urban Citizenship in Jerusalem through the Study of a "Marginal" Community

1:30-3pm LUNCH

✓ 3-4:30pm

What's In and What's Missing in the Open Jerusalem Catalogue

Discussant: **Marcella Simoni**, Ca' Foscari University of Venice

Yasemin Avci, Pamukkale University
The Immense Potential and Daunting Challenges of the Ottoman Archives: Testing the Database of the Open Jerusalem Project Web Platform to Outline a Study on English Missionary Activities and Urban Segregation in Jerusalem

Jonathan Gribetz, Princeton University
Ramadan and Tourism in Late Ottoman and Mandate Jerusalem

Riccardo Castagnetti, University of Bologna and **Maria Chiara Rioli**, University of Paris-Est Marne-la-Vallée

Sound City: Music Fragments from the Archives of St Saviour's

4:30-5pm COFFEE BREAK

✓ 5-6:30pm

Just Another Digital History Project? Potential and Limits of the Open Jerusalem Platform

Discussant: **Johann Büssow**, University of Tübingen

Yann Potin, French National Archives
Gambling on the Degree of Description of Archival Documents: A Journey through the Gaps and the Magnifying Effects of the Open Jerusalem Project Database

Benjamin Suc, Limonade&Co and **Louise Corvasier**, University of Paris-Est Marne-la-Vallée

The Technical and Archival Skills for a Digital History Project: Notes from the Open Jerusalem Experience

Amy Singer, All Souls College, Oxford / Tel Aviv University

A User's Perspective: A Brief Presentation on Navigating the Site

✓ 9:30pm

Presentation of *Ordinary Jerusalem, 1840–1940: Opening New Archives, Revisiting a Global City*

Edited by Angelos Dalachanis and Vincent Lemire, Brill, 2018

with **Arturo Marzano**, University of Pisa, and **Paola Caridi**, www.invisiblearabs.com

Tuesday 9 October

9-9:30am

Safi Avci

Photographic Archival Tales: Five Years of Joint Work

✓ 9:30-11am

Men and Women on the Net

Discussant: **Dario Miccoli**, Ca' Foscari University of Venice

Leyla Dakhli, French National Centre for Scientific Research, Marc Bloch Centre, Berlin
Finding Women in Jerusalem

Falestin Naili, Institut français du Proche-Orient, Amman and **Abdul-Hameed Al-Kayyali**, Institut français du Proche-Orient, Amman

Shlomo Mizrahi Effendi: Reconstructing the Life of a Jerusalemite Jew by Crossing the Archives

Tassos Anastassiadis, French School at Athens
Mapping Networks: Antonin Kapustin and His Correspondents through the Open Jerusalem Catalogue

11-11:30am COFFEE BREAK

✓ 11:30am-1:30pm

Beyond Jerusalem: Crossing Open Jerusalem with Other Research Projects

Discussant: **Abigail Jacobson**, The Hebrew University of Jerusalem

Johann Büssow, University of Tübingen, and **Sarah Büssow**, University of Tübingen
Urban Governance, Families and Households in Late Ottoman Jerusalem and Gaza

Jacob Norris, University of Sussex
Jerusalem's Unruly Neighbour: Bethlehem and Its Archives of Mobility

Jens Hanssen, University of Toronto
The Ottoman Municipality of Jerusalem: What the Archival Record Can Teach Us about Urban Law and Zionist Perceptions of Democracy in Mandate Palestine. The View from Fin de Siècle Beirut

Karène Sanchez, Leiden University
CrossRoads: European Cultural Diplomacy and Arab Christians in Palestine: A Connected History During the Formative Years of the Middle East (1918–1948)

1:30-3pm LUNCH

✓ 3-4:30pm

Forthcoming: Publications and Proposals for the Open Jerusalem Book Series

Discussant: **Michelle Campos**, University of Florida

Roberto Mazza, University of Limerick
Zooming in on Jerusalem: A Series of Micro-Histories

Salim Tamari, Institute for Palestine Studies
Photographic Albums as An Ethnographic Source for Jerusalem's History

Vincent Lemire, University of Paris-Est Marne-la-Vallée

In and Out of the Catalogue: Sources for a History of the Maghrebi Neighbourhood

Maria Chiara Rioli, University of Paris-Est Marne-la-Vallée

Connecting the Archives: First Proposals for the Brill Book Series

4:30-5pm COFFEE BREAK

✓ 5-6:30pm

Concluding Debate: How to Continue Opening Jerusalem's History?

Coordinators: **Leyla Dakhli**, French National Centre for Scientific Research, Marc Bloch Centre, Berlin and **Jens Hanssen**, University of Toronto